TENNESSEE GENERAL ASSEMBLY FISCAL REVIEW COMMITTEE



FISCAL NOTE

SB 1601 - HB 1793

March 15, 2018

SUMMARY OF BILL: Creates a civil cause of action against a person who brings a civil action in whole or in part to harass or maliciously injure another; creates an Abusive Civil Action Offender registry; and prohibits persons on the registry from commencing or continuing a civil action without permission of the court.

ESTIMATED FISCAL IMPACT:

Increase State Expenditures – \$63,400/One-Time \$65,600/Recurring

Assumptions:

- The proposed legislation creates a civil cause of action against a person who brings a civil action in whole or in part to harass or maliciously injure another.
- The proposed legislation requires the Administrative Office of the Courts (AOC) to create and maintain an Abusive Civil Offender Registry.
- According to the AOC, the creation of the registry will require a contract programmer to establish a program specifically for the registry. It is assumed the creation of the program for the registry will require 975 hours of development at a rate of \$65 per hour for a one-time increase in state expenditures of \$63,375 (975 hours x \$65/hour).
- Because the proposed legislation requires the AOC to maintain the registry, this would result in the need for one full-time support analyst position with a salary of \$50,000 per year.
- The Support Analyst position needed to maintain the registry will require \$65,550 in recurring state expenditures [\$50,000 + (\$50,000 x 0.0894 benefits) + (\$50,000 x 0.0765 FICA) + \$7,254.96 insurance].
- The proposed legislation will not significantly impact the current policies or other operations of the AOC.
- The proposed legislation requires court clerks to report certain information to the AOC and the Tennessee Bureau of Investigation (TBI).
- Any impact to the court clerks to report to the AOC and the TBI within existing resources.

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

Krista M. Lee, Executive Director

Krista M. Lee

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